



ANAPLOUS  
CULTURAL & EDUCATIONAL PROJECTS

## CAPPELLA ROMANA

### MOUNT SINAI: FRONTIER OF BYZANTIUM

Medieval Byzantine Music Concerts & Master class

Under the Auspices of  
the Hellenic Ministry of Education & Religious Affairs, Culture & Sports

### INFORMATION BULLETIN

**Cappella Romana**, the 10 members vocal music ensemble originating from Seattle in northern USA, will be in **Patras (May, 19)** and in **Athens (May, 20)** to give **two performances of medieval Byzantine music** based in handwritten codices from the Holy Monastery of Saint Catherine on Mount Sinai (13th – 15th centuries) and offer a **Master class** for university and college music students in the Greek capital.

Their artistic director, **Alexander Lingas**, is a Senior Lecturer in Music at the City University, London, and a Fellow of the University of Oxford's European Humanities Research Centre.

The music ensemble has already performed the specific repertoire at the Smithsonian Institution (Washington, DC), at the J. Paul Getty Museum (LA) and at the Metropolitan Museum of Art (NY).

**A special thanking note has to be made for Cappella Romana's catalytic contribution to the implementation of the project's activities.**

#### **Patras, May 19 – 20:00**

The **concert** will be held at the **Holy Metropolitan Church of the Annunciation**; the event is organized in collaboration with the Holy Diocese of Patras, the Club of Classical Music Friends in Patras, the Choir of Byzantine - Traditional Music "Theodoros Fokaeus", who will participate with a short introductory music program, and the Hellenic Choirs Association (Steghi Ellinikon Chorodion). Entrance will be free of charge.

#### **Athens, May 20 – 20:30**

The **concert** will be held at the **"Gotsen Hall" auditorium of the Gennadius Library at the American School of Classical Studies** in collaboration with the Association of Friends of the Gennadius Library and will support the digitization works of rare printed material which are kept at the Library. A **reception** will follow at the Gardens of the Gennadius Library.



**A N A P L O U S**  
CULTURAL & EDUCATIONAL PROJECTS

**Athens, May 20 – 16:00**

The artistic director and members of the Cappella Romana will conduct a **vocal music master class - workshop at DERE E – The American College of Greece**, for the College’s music students, as well as university and conservatory students of music or relevant faculties. The course will be offered free of charge.

**Live streaming broadcast of the Athens concert via DIAVLOS’ service of EDET S.A.:** <http://live.grnet.gr/ascsa>

Project planning – Production coordination  
[www.anaplous.net](http://www.anaplous.net)

Communication support offered by  
AHEPA - American Hellenic Educational Progressive Association, Daughters of Penelope - “Hesperus #359” & “Kallisto #414”, The Greek Byzantine Choir, [www.inmartek.gr](http://www.inmartek.gr), [www.projectyou.gr](http://www.projectyou.gr), [www.mosaiko.gr](http://www.mosaiko.gr)

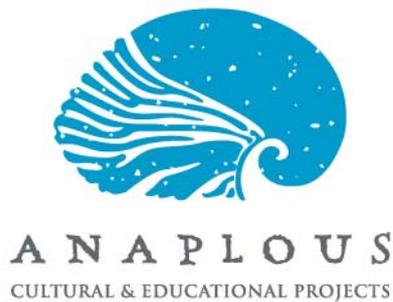
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Specific information offered for each activity through

- **Patras’ concert**  
Club of Classical Music Friends of Patras, tel. 2610 275 419, [lfkmpatras@gmail.com](mailto:lfkmpatras@gmail.com)  
“Theodoros Fokaeus” Byzantine - Traditional Choir, tel. 6945 152 412, [info@fokaeus.gr](mailto:info@fokaeus.gr)  
Hellenic Choirs Association, tel. 6936 773 337, 210 637 5420, [www.stegi-chorus.gr](http://www.stegi-chorus.gr)
- **Athens’ concert:**  
Association of Friends of the Gennadius Library, tel. 213 0002400 (line 203), [Imantzavinou.admin@ascsa.edu.gr](mailto:Imantzavinou.admin@ascsa.edu.gr)
- **Master class at DERE E**  
tel. 210-6009800 (line 1427), [jones@acg.edu](mailto:jones@acg.edu)

General information offered at  
[www.anaplous.net](http://www.anaplous.net) , [contact@anaplous.net](mailto:contact@anaplous.net) , tel. 210 275 0755  
[www.cappellaromana.org](http://www.cappellaromana.org)



## **Presentation of contributing Artists and Parties**

### **Cappella Romana**

Cappella Romana is a 10 members' vocal male chamber music ensemble based in the Pacific Northwest of the United States of America and dedicated to combining passion with scholarship in its exploration of the musical traditions of the Christian East and West, with emphasis on early and contemporary music. Founded in 1991, with members of the US community and of Greek origins, Cappella Romana's name refers to the medieval Greek concept of the Roman oikoumene (inhabited world), which embraced Rome and Western Europe, as well as the Byzantine Empire of Constantinople ("New Rome") and its Slavic commonwealth. Each program in various ways reflects the musical, cultural and spiritual heritage of this ecumenical vision.

Their artistic director, **Alexander Lingas**, is a Senior Lecturer in Music at City University, London, and a Fellow of the University of Oxford's European Humanities Research Centre.

Their recent music publication under the title "Mount Sinai: Frontier of Byzantium" includes pieces transcribed from manuscripts preserved at the Holy Monastery of Saint Catherine on Mount Sinai which, during the 17 centuries from its foundation, marks the center of peaceful coexistence and the crossroads of the three major religions: Christianity, Islam and Judaism. ([www.cappellaromana.org](http://www.cappellaromana.org))

### **The American School of Classical Studies at Athens**

Since 1881 the American School of Classical Studies at Athens (ASCSA), a private institution based in Kolonaki, has been committed to education, archaeological research, and to the general preservation of Greek cultural heritage. Through a vigorous publication program it disseminates information about history and archaeology both to the Greek public and to the international and Greek scholarly communities.

ASCSA serves multiple constituencies. It is a teaching institution that introduces graduate students from North American universities to the archaeological sites and monuments of Greece. Lectures in ASCSA's *Cotsen Hall* are open to the general public and via the internet at [www.ascsa.edu.gr](http://www.ascsa.edu.gr). Its two libraries provide resources to scholars in Greece: the *Blegen Library* devoted to the study of Greece and Rome, the *Gennadius Library* among the greatest in the world for the study of Byzantine, Medieval, and modern Greece. ASCSA's archives house the papers of Seferis, Elytis, Mitropoulos, the Dragoumis family, Heinrich Schliemann, Konstantinos Tsatsos, and many other notables.

ASCSA also sponsors archaeological explorations. Since 1896 its members have explored Ancient Corinth and since 1931 the Athenian Agora. Both projects represent permanent and valuable contributions to the Greek people and to the promotion of tourism. ASCSA has built museums and research centers at both sites, and is particularly proud of the Stoa



**A N A P L O U S**  
CULTURAL & EDUCATIONAL PROJECTS

Attalos, which its members reconstructed in the 1950s. ASCSA's Wiener Laboratory supports the work of dozens of archaeological scientists each year.

ASCSA is today one of the world's leading research and teaching institutions and the largest American overseas research institution of its kind. ([www.ascsa.edu.gr](http://www.ascsa.edu.gr))

### **The Gennadius Library of the American School of Classical Studies at Athens**

The Gennadius Library of the American School of Classical Studies at Athens is one of Greece's treasures. Located in a historic building, the Library houses collection of books and rare bindings, archives, manuscripts, and works of art illuminating Hellenic culture from antiquity to modern times. Since 1922, when Joannes Gennadius offered his 26,000-volume collection to the American School, the library's collections have grown to over 120,000 volumes and journals.

Classical civilization is represented by rare first editions of Homer, Thucydides, Herodotus, and the great tragedians. Rare Bibles and liturgical works record the history of the Orthodox Church and neighbouring faiths, while Byzantine culture is reflected in unique manuscripts and icons. The Library holds a world-famous collection of books and diaries written by travellers and explorers, as well as old maps. It also houses 18th and 19th century folio volumes recording the flora and fauna of Greece and the Eastern Mediterranean along with descriptions of cities and sites of past civilizations. The early modern landscape is preserved in watercolours by Edward Lear. The War of Independence is represented by Lord Byron's memorabilia, paintings created for General Makriyiannis and eyewitness accounts by Ali Pasha, Theodoros Kolokotronis, and Samuel G. Howe. Among the rapidly expanding Archives are the papers of Heinrich Schliemann, the Dragoumis family, Greek Nobel laureates George Seferis and Odysseus Elytis, musician Dimitri Mitropoulos, politician Constantinos Tsatsos, and writers Elias Venezis, Stratis Myrivilllis, Vasilis Vasilikos, Vangelis Raftopoulos etc.

The Library is a favourite workplace and an invaluable resource for researchers worldwide in the fields of Byzantine, Ottoman, Balkan, and Modern Greek Studies. It plays an important part in the academic program of the American School and a leading role in educating a wider audience through public lectures, seminars, symposia, exhibitions, and publications in print and on the web. It shares its collections through a program of digitization accessible through its website. ([www.gennadius.gr](http://www.gennadius.gr))

### **The Association of Friends of the Gennadius Library**

The Association of Friends of the Gennadius Library is a non-profit association founded in 1983 with the aim of providing support to the Gennadius Library, characterized as the "Arc of Hellenism" from its founder Joannes Gennadius.

The main events organized by the Association of Friends of the Gennadius Library are the "The Day in Memory of Joannes Gennadius" which is celebrated with a lecture on the works and the collections of the founder, Joannes Gennadius, Greek Ambassador to Great



## ANAPLOUS

CULTURAL & EDUCATIONAL PROJECTS

Britain, with passion for books and the “Day of Florence / Anthi Gennadius” in memory of his wife Anthi, Florence Samuel Lang, daughter of a Scottish philhellene. It is celebrated with an annual *Bookfair* in the gardens of the Library with books donated by members of the Association of Friends, foundations and publishers.

The Association also pursues the educational aims of the Library’s founder by organizing lectures, visits to Libraries and Archives, trips and tours for its members around various institutions and archaeological sites in Greece and abroad.

The Friends of the Gennadius Library donate to the Library membership fees, money raised from the *Bookfair* and other social events, as well as, old and new publications and archives.

### **DEREE – The American College of Greece**

DEREE – The American College of Greece is an independent, non-profit educational institution, accredited by The New England Association of Schools and Colleges. Its 64-acre campus is located in Aghia Paraskevi, 6 miles from the center of Athens. DEREЕ offers bachelor’s and master’s degrees in the liberal arts, the fine arts and business as well as a rich curriculum of professional studies. Graduate degrees in business are offered through the ALBA Graduate Business School at The American College of Greece. DEREЕ has 3,000 students from 55 countries and more than 35,000 alumni around the world. The College offers scholarships and financial aid programs designed to encourage and support young people as they pursue their dreams. ACG also offers qualified students international internship and study abroad programs with world-class US and European companies and universities. ([www.acg.edu](http://www.acg.edu))

### **Holy Metropolitan Church of the Annunciation of Patras**

The Church was founded in 1842 and inaugurated in 1846 by the Bishop of Patras Gregory III Dendrinos. It became a Metropolis in 1856. It belongs to the architectural type of three-aisled ceramic-tiled basilica. It is triune because it houses three sanctified altars: a) of the Annunciation of the Virgin, b) of Saint Nicholas in memory of the namesake old rough Church of the Jetty, c) of Saint George the Neomartyr in Ioannina, owing to the fact that around the Church lived many Epirot merchants, who contributed to its construction.

The design of the roof of the Church was created by the famous German architect Ernst Ziller. The clock is an offering by the German industrialist in Patras Theodor Hamburger, while the three bells of the right belfry came in Patras in 1862 from Italy.

The pulpit and its wrought iron stairs (that replaced the older one) was constructed in 1918, a donation by the Triantis family. The episcopal throne was made in Athens in 1916 by the famous woodcarving workshop of Mayiassis, while he himself carved the two wooden shrines left (1925) and right (1926) at the entrance of the church. The double row of pews, designed by the Athenian architect Mayiassis, was created in 1926 by the factory of Efth. Hasapopoulos under the supervision of the memorable Orlandos and Papatheodorou. The



## A N A P L O U S

CULTURAL & EDUCATIONAL PROJECTS

great Pyle and side gates were built in the first decade of the 20th c. by V. Makris and were recorded by the Epam. Thomopoulos.

The Church was decorated with hagiographies of great artists such as K. Fanelis, Epam. Thomopoulos, Sp. Chatzigiannopoulos, T. Prionas, Dion. Kalivokas, G. Korozis, K. Livadas-Liotsis, Nic. Doxaras and Dem. Stelakatos. The icons of the altar were constructed in 1853, while that of the Platytera (1893) and possibly the scenes on the aisles by Andreas Manalis.

The central chandelier (1894) and candelabra of Soleas (1895) originate in the United Kingdom, while the rest of the chandeliers from Odessa (1910). Great relics of the Church are the woodcut Epitaph (1892) with the Muscovite embroidered body (1890) as well as the large silver Russian Gospel (1892).

In the period 1999-2001 the Church remained closed due to its thorough renovation.

### **“Theodore Fokaeus” Byzantine - Traditional Choir**

Founded in September 2005, thanks to the initiative of Dr. George Vergos and first cantor Charalambos Theotokatos. The name refers to Theodore Papaparaschos Fokaeus, First Cantor, Master of Church Music, prolific author and publisher of music books.

The “Theodore Fokaeus” Byzantine - Traditional Choir has made appearances in Greece and abroad. It has been honored by the Serbian royal couple in Belgrade in 2010 and by His All Holiness the Ecumenical Patriarch of Constantinople in 2012. Its record production includes music CDs, of which the one dedicated to the Protoklitos Saint Andrew has been distinguished by the French Academy of Sciences in 2011. ([www.fokaeus.gr](http://www.fokaeus.gr))

### **Club of Classical Music Friends of Patras**

Founded in 1981 by a group of music lovers of Patras under the Presidency of the renowned music teacher, Yota Saravalou. The first concert was held on April 15, 1981 with invitees, in order to take the weight of the artistic program, violinist Tatsis Apostolides, cellist Sotiris Tachiatis and pianist Aris Garoufalis. The purpose of the Association is to develop the musical activity, organizing concerts, lectures and exhibitions with classical music as its main orientation.

Since its founding, the Club of Friends of Classical Music, working with Educational Institutions of Foreign Embassies in Greece, Public Benefit Cultural Institutions, the National Opera and the Megaron – The Athens Concert Hall, organized more than 400 concerts at the “Apollon” Municipal Theatre of Patras, the “Constantine Kydoniatis” Hall of the Philharmonic Society of Patras and the Conference and Cultural Center of the University of Patras involving internationally renowned artists and ensembles from Greece and abroad, and has been the main supporter and partner of the Orchestra of the Municipality of Patras since its establishment.

Among its events stand out the first Panhellenic presentation of the serenata for three voices “Acis, Galatea and Polyphemus” by George Frideric Handel (2006) and Claudio



**A N A P L O U S**  
CULTURAL & EDUCATIONAL PROJECTS

Monteverdi's opera "The Coronation of Poppea" at the Opera Festival of Ancient Corinth (2008).

The only standing economic income of the Club of Friends of Classical Music for the materialization of its objectives is the annual membership subscription of the Association.

### **Hellenic Choirs Association**

The Hellenic Choirs Association was founded in 2002. It is a cultural non-profit organization, which brings together nationwide, collectively, vectors that retain within their reaches choral patterns or are concerned with choral art, activity and research.

Its main purposes are the promotion and cultivation of choral music, the contribution to the dissemination and promotion of the work and activities of the Hellenic choirs in a national and international scale, and the design, organization and operation of workshops, seminars, publications, conferences in relation to choral theory and practice. Furthermore, it strengthens the work of the Hellenic choirs providing them with musical material for study. As a member of the International Federation for Choral Music (IFCM) and the European Choral Association - Europa Cantat, it represents its Hellenic choirs-members at international meetings and conferences on choral subjects. In Greece it has organized thematic concerts, and has proceeded to release albums and music CDs with choral works. ([www.stegi-chorus.gr](http://www.stegi-chorus.gr))